

Session 1

The reading for session 1 will focus around *The Machine Stops* by E.M. Forster. Ideally, all students should have read this story before Session 1 on Friday 4th November.

The text is available for free online from a variety of sources, including:

<http://archive.ncsa.illinois.edu/prajlich/forster.html>

This is the longest of the stories, but it should only take around 40 minutes to read.

There is also a free podcast available in three parts from iTunes, produced by Librivox.

Just search by title.

There is a short BBC article on a recent production here:

<http://www.bbc.co.uk/news/entertainment-arts-36289890>

Session 2

For Session 2 of the Science Fiction Theory Seminar, we are reading *There Will Come Soft Rains*, by Ray Bradbury.

You can read it online here.

http://www.gs.cidsnet.de/englisch-online/originals/soft_rains.htm

Some interest images here.

<http://potrzebie.blogspot.co.uk/2009/03/there-will-come-soft-rains.html>

And listen here.

<https://www.youtube.com/watch?v=LzhlU8rXgHc>

There is also an album by Zarelli, that sets this adaptation to music, which you can track down on Spotify etc.

Session 3

The story for this week is *When it Changed* by Joanna Russ. You can find it here:

<http://bobbyman.net/englt392/texts/When%20It%20Changed.pdf>

or

http://web.archive.org/web/20080605194316/http://www.scifi.com/scifiction/classics/classics_archive/russ/

Session 4

This week's reading is *Branded* by Lauren Beukes, author of *Moxyland* and *Zoo City*.

You can find it here: <http://io9.com/5943053/a-brand-new-cyberpunk-story-by-lauren-beukes>

additionally you may want to read this short story too.

<http://www.sfx.co.uk/2011/06/29/short-story-unathi-battles-the-black-hairballs-by-lauren-beukes/>